

MARK WILLIAM ROCHE

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PRESENT POSITION

Rev. Edmund P. Joyce, C.S.C. Professor of German Language and Literature and Concurrent Professor of Philosophy, University of Notre Dame.

EDUCATION

Princeton University

Ph.D. in German Literature, 1984

Eberhard-Karls-Universität Tübingen, Germany

M.A. in Philosophy, 1980

Williams College

B.A. in History of Ideas, magna cum laude, 1978

BOOKS

Realizing the Distinctive University: Vision and Values, Strategy and Culture. Notre Dame: University of Notre Dame Press, 2017. viii + 275 pp.

Was die deutschen Universitäten von den amerikanischen lernen können und was sie vermeiden sollten. Hamburg: Meiner, 2014. 297 pp.

Why Choose the Liberal Arts? Notre Dame: University of Notre Dame Press, 2010. 208 pp.
Reprinted in 2012 and released in Kindle, Nook, and e-book format in 2014. Received the Frederic W. Ness Book Award from the Association of American Colleges and Universities, 2012.

Why Literature Matters in the 21st Century. New Haven and London: Yale University Press, 2004. xii + 308 pp. Paperback version published in 2014. Chosen as an Outstanding Academic Title by *Choice Magazine*, 2005.

The Intellectual Appeal of Catholicism and the Idea of a Catholic University. Notre Dame: University of Notre Dame Press, 2003. x + 51 pp. Reprinted in 2008 and 2013.

Die Moral der Kunst: Über Literatur und Ethik. München: Beck, 2002. 224 pp.

Tragedy and Comedy: A Systematic Study and a Critique of Hegel. Albany: State University of New York Press, 1998. xvi + 450 pp.

Gottfried Benn's Static Poetry: Aesthetic and Intellectual-Historical Interpretations. Chapel Hill and London: University of North Carolina Press, 1991. xi + 121 pp.

Dynamic Stillness: Philosophical Conceptions of Ruhe in Schiller, Hölderlin, Büchner, and Heine. Tübingen: Niemeyer, 1987. xi + 292 pp.

ARTICLES

More than 60 articles on literature (Lessing, Hölderlin, Büchner, Schnitzler, Heinrich Mann, Benn, Kafka, Broch, Thomas Mann, and Brecht); philosophy (Plato, Vico, Hegel, Nietzsche, and Karl-Otto Apel); film (Alfred Hitchcock, John Ford, Woody Allen, Clint Eastwood); and higher education (literature pedagogy, teaching intellectual virtues, chairing foreign language departments, preparing graduate students for the profession, the flourishing of language and literature departments, academic vocation, German and American universities, and Catholic higher education).

OTHER SCHOLARLY ACTIVITY

Several op-eds in publications such as the *New York Times*, the *Chicago Tribune*, and the *Frankfurter Allgemeine Zeitung*; more than 30 reviews of books in German literature, philosophy, literary theory, and higher education; more than 150 lectures and conference papers on topics in literature, philosophy, film, and higher education.

SELECTED COURSES

Great Works from Homer to Dante; Great Works from Machiavelli to Woody Allen; Faith, Doubt, and Reason; The Idea of God's Dependence on Humanity in German Literature and Thought; German Intellectual History from Kant to the Present; Tragedy and the Philosophy of Tragedy; Comedy, Jokes, and Satire in the German-Speaking World; Weimar and the Third Reich in German Literature and Film.

SELECTED HONORS

Grants from the Alexander von Humboldt Foundation; the German Academic Exchange Service; the Andrew W. Mellon Foundation; the National Endowment for the Humanities; the American Council of Learned Societies; the Whiting Foundation; the Max Kade Foundation; and the Fulbright Commission; Joyce Award for Excellence in Undergraduate Teaching and Kaneb Award for Excellence in Undergraduate Teaching.

SELECTED ADMINISTRATIVE EXPERIENCE

University of Notre Dame: Dean, College of Arts and Letters, 1997- 2008; Chairperson of the Department of German and Russian Languages and Literatures, 1996-1997.

The Ohio State University: Chairperson of the Department of Germanic Languages and Literatures, 1991-1996.

CONTACT INFORMATION

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